Resolution #001

Resolution – Resolved, that the 236th Annual Convention of The Episcopal Diocese of South Carolina recognizes The Historic Calvary Episcopal Church in Charleston as the first site in the United States of America for artist Graeme Mortimer Evelyn's international project to install altarpieces marking important sites connected to the transatlantic slave trade. The altarpiece was dedicated and blessed by the Right Reverend Ruth Woodliff-Stanley, Bishop of South Carolina, on October 10, 2026.

Explanation - This altarpiece is rooted in oral histories, archival research, and community engagement. The artwork honors Calvary's faith, history, and resilience and connects its legacy to Charleston's central role in the transatlantic slave trade. The Calvary Icons Project altarpiece is part of the artist's larger mission, including a completed altarpiece in Bristol, England, and proposed altarpieces in Barbados and Ghana.